

1907  
July 5  
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IMPORTANT WORKS  
OF  
THE EARLY ENGLISH SCHOOL  
AND  
Pictures by Old Masters

On FRIDAY, JULY 5, 1907

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ILLUSTRATED CATALOGUE, PRICE TWO SHILLINGS













CATALOGUE  
OF  
A COLLECTION OF  
**PORTRAITS**

THE PROPERTY OF  
JOHN TUDOR FRERE, ESQ.

Removed from Roydon Hall, Diss

ALSO

HIGHLY IMPORTANT  
**Works of the Early English School**

SOLD BY DIRECTION OF  
SIR HENRY BUNBURY, BART.  
AND OTHERS

AND

**PICTURES BY OLD MASTERS**

The Property of a Gentleman

AND FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On FRIDAY, JULY 5, 1907**

AT ONE O'CLOCK PRECISELY

May be viewed Three days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

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Frank Simpson

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## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, JULY 5, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of JOHN TUDOR  
FRERE, Esq., and have been removed from  
Roydon Hall, Diss*

## ENAMELS.

H. BONE, R.A.

- 1 THE RIGHT HON. JOHN HOOKHAM FRERE, after J. HOPPNER,  
R.A.

H. BONE, R.A.

- 21-00 2 THE RIGHT HON. GEORGE CANNING, after SIR T. LAWRENCE,  
P.R.A. *Horne*

## DRAWINGS.

- 3 PORTRAIT OF JOHN HOOKHAM FRERE, Esq., seated by a table  
—*pencil and colour*  
15 in. by 10 in.
- 4 PORTRAIT OF EDWARD LIVINGSTONE, Esq.; CHARLOTTE ALICE  
GREENE; A GENTLEMAN, seated—*pencil and colour*; and  
BARTHOLOMEW FRERE, Esq.—*a lithograph* 4

## T. P. DOWNES.

- 5 PORTRAIT OF GEORGE EDWARD FRERE, Esq.—*chalk*; and  
CHRISTOPHER WORDSWORTH, BISHOP OF LINCOLN—*a*  
*lithograph* 2

## PICTURES.

- 26.5.0 6 PORTRAIT OF JANE POMFRET, wife of John Hookham, Esq.,  
of Beddington, in blue dress *Howard*  
30 in. by 25 in.
- 25.4.0 7 PORTRAIT OF MRS. SUSANNAH PEARETH, mother of Isabella,  
wife of George Edward Frere, Esq., of Roydon Hall. In  
pink dress; standing, leaning her arm on a pedestal *Pollard*  
27 in. by 19½ in.
- 31-1.0 8 PORTRAIT OF MARY, daughter of Francis Joddrell, Esq., of  
Twemlow, Cheshire, second wife of John Hookham, Esq.,  
of Beddington. In white dress; walking in a landscape,  
with a dog *Buttery*  
19 in. by 15 in.
- 24-3-0 9 PORTRAIT OF JOHN HATLEY, Esq., in dark dress—*on panel*;  
and PORTRAIT OF ISABELLA REYNOLDS, in red and grey  
dress 2

*Chelmsford*  
*Co.*



## P. BARBIER, 1792.

- 10 PORTRAIT OF THE RIGHT HON. JOHN HOOKHAM FRERE, in blue coat

*Oval—29 in. by 24 in.*

## T. GREEN.

- 11 PORTRAIT OF ISABELLA TUDOR, wife of George Edward Frere, Esq., in white dress, seated

*35 in. by 27 in.*

## J. HOPPNER, R.A.

- 12 PORTRAIT OF THE RIGHT HON. JOHN HOOKHAM FRERE

Born 1769; M.P. for West Hove, 1796; Under-Secretary for Foreign Affairs, 1799; subsequently Ambassador to Portugal, Spain, and Prussia; died at Malta, 1846

Half figure, standing in front, three-quarter face to right; red dress, hardly visible beneath the folds of a large black cloak which he holds up with his right hand; architectural and sky background

*50 in. by 40 in.*

*Exhibited at Burlington House, 1894*

## J. HOPPNER, R.A.

- 13 PORTRAIT OF JOHN FRERE, Esq., of Roydon Hall; born, 1740; married Jane, only daughter of John Hookham, Esq., High Sheriff of Norfolk. In brown coat, with white stock; powdered hair

*29 in. by 24 in.*

## J. HOPPNER, R.A.

- 14 PORTRAIT OF BARTHOLOMEW FRERE, Esq., fifth son of John Frere, Esq., of Roydon; born, 1776. In dark dress, with white stock

*30 in. by 25 in.*

210-00

Colnaghi Co

15.5.0

Do

31-10.0

Leggatt



## T. HUDSON.

- 58-16-0  
15 PORTRAIT OF JANE HOOKHAM, afterwards wife of John Frere, Esq., of Roydon, at the age of 15. In white dress; standing on a terrace, holding a basket of flowers; a dog at her feet  
52 in. by 35½ in. *Butley*

## SIR G. KNELLER (AFTER).

- 16 PORTRAITS OF SHEPPARD FRERE, Esq.; and EDWARD FRERE, Esq., by WALTON—a pair 2  
On panel—9½ in. by 7½ in. *Frere*

## J. LINNELL, SEN., 1817.

- 42.00  
17 PORTRAIT OF THE RIGHT HON. JOHN HOOKHAM FRERE, in dark coat, seated; and PORTRAIT OF HIS WIFE, ELIZABETH JEMIMA, COUNTESS OF ERROL, in dark dress and blue cloak—a pair 2  
On panel—11 in. by 8 in. *Do*

## E. LONG, R.A.

- 18 PORTRAIT OF MISS DOROTHY SUSAN TUDOR, in dark dress—oval; and PORTRAIT OF THOMAS TUDOR, Esq., in dark coat 2

## SIR M. A. SHEE, P.R.A.

- 19 PORTRAIT OF MISS BLAKE, of Ardfry  
Elizabeth Jemima, daughter of Joseph Blake, Esq., of Ardfry; born, 1754; married, 1794, the Earl of Errol, and secondly, in 1816, the Right Hon. John Hookham Frere; died, 1831

Three-quarter figure, standing to left in a landscape, looking over her right shoulder at the spectator; red dress, large black hat with white plume, powdered hair; in her right hand, which is gloved, she holds a whip

56 in. by 40 in.

294-0.6  
*Exhibited at Burlington House, 1894* *Murper*



## H. WALTON.

52. 10. 5  
20 PORTRAIT OF JANE, daughter of John Frere, Esq., of Roydon,  
afterwards Lady Orde, in white dress  
*On panel—9½ in. by 8 in.* *Shople D*

## H. WALTON.

- 21 PORTRAIT OF THE RIGHT HON. JOHN HOOKHAM FRERE,  
Esq., small whole length  
*On panel—17 in. by 9½ in.*

## H. WALTON.

115. 10. 5  
22 PORTRAITS OF JOHN FRERE, Esq., of Roydon; and HIS  
WIFE JANE, daughter of John Hookham, Esq.—a pair 2  
*On panel, oval—9 in. by 7 in.* *Howard*

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## L. BACKHUYSEN.

- 23 SHIPPING AT THE MOUTH OF A RIVER  
*21½ in. by 26½ in.*

## L. BACKHUYSEN.

20. 6. 2  
24 THE LANDING OF WILLIAM III.  
*20 in. by 26 in.* *Estley*



## C. BEELDEMAKER.

- 25 A SLEEPING MILKMAID  
17 in. by 22 in.

## A. CUYP.

- 26 FIGURES ON THE ICE, near a ruin  
*On panel*—10 in. by 15 in.

## C. DUSART.

- 27 AN INTERIOR, with a peasant reading  
*On panel*—13½ in. by 10½ in.

## B. VAN DER HELST.

- 28 PORTRAIT OF A CAVALIER, in grey dress and large hat, holding  
a standard  
45 in. by 36 in.

## J. VAN DER HEYDEN.

- 29 A RUINED CHATEAU, with peasant and sheep  
*On panel*—14 in. by 18 in.

## KNELLER.

- 30 PORTRAIT OF A LADY, in yellow and blue dress  
*Oval*—26 in. by 22 in.

## T. DE KEYSER.

- 31 PORTRAIT OF A GENTLEMAN, in black dress and hat  
*On panel*—13½ in. by 10 in.

## LELY.

- 32 PORTRAIT OF A GENTLEMAN, in red cloak  
40 in. by 31 in.



## LELY.

- 33 PORTRAIT OF THE COUNTESS OF FALMOUTH, in red and yellow dress, with a lamb  
47 in. by 36 in.

## LELY.

- 34 PORTRAIT OF A LADY, in yellow dress and red scarf, with her negro page holding some fruit  
49 in. by 39 in.

## LELY.

- 35 PORTRAIT OF THE DUCHESS OF RICHMOND, in red and blue dress, with large hat  
48 in. by 39 in.

## MURILLO SCHOOL.

- 36 TWO CHILDREN AND A NEGRO  
16 in. by 12 in.

## NETSCHER.

- 37 A GIRL, in red dress, holding a bow  
*On panel*—13½ in. by 11½ in.

## P. PALAMEDES.

- 38 A CAMP SCENE, with soldiers and horses  
*On panel*—13 in. by 16½ in.

## J. PORCELLIS.

- 39 A COAST SCENE, with shipping  
11½ in. by 18½ in.



## J. VAN RAVESTEYN.

- 40 PORTRAIT OF A LADY, in dark dress, with lace cap, collar and cuffs  
*On panel, oval—28 in. by 23 in.*

## REMBRANDT SCHOOL.

- 41 SALOME RECEIVING THE HEAD OF JOHN THE BAPTIST  
*On panel—9 in. by 11 in.*

## J. SONJE.

- 42 A HILLY LANDSCAPE, with peasants and animals  
*On panel—29 in. by 24 in.*

## D. TENIERS.

- 43 AN ABBESS  
*On panel, oval—11 $\frac{1}{4}$  in. by 8 in.*

## W. VAN DE VELDE.

- 44 A SEA PIECE, with three ships in a breeze  
*13 $\frac{1}{2}$  in. by 24 in.*

## S. DE VLIETTER.

- 45 A BEACH SCENE, with fishing-boats and figures  
*On panel—10 $\frac{1}{2}$  in. by 13 in.*

## P. VAN DER WERFF.

- 46 PORTRAIT OF A LADY, in red cloak  
*Signed, and dated 1715*  
*Oval—30 in. by 25 $\frac{1}{2}$  in.*

## E. DE WITTE.

- 47 THE INTERIOR OF A CHURCH, with figures and dogs  
*17 in. by 14 in.*

T. WYCK.

48 THE BLACKSMITH

16 in. by 13 in.

WYNANTS.

49 A WOODY ROAD SCENE, with figures

25 in. by 19 in.

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

F. GUARDI.

99-10.0  
50 A VIEW IN THE PIAZZA, VENICE, looking towards  
the Cathedral of St. Mark's, with the Campanile on the  
left, and numerous figures in the foreground

*Signed, "FRAN<sup>co</sup> DE GUARDI, F."*10 in. by 14 $\frac{3}{4}$  in.

F. GUARDI.

44-2-0  
51 A VIEW OF ST. GIORGIO MAGGIORE, VENICE, with the Salute  
and the entrance to the Grand Canal on the left; boats  
and figures in the foreground—*pen and Indian ink*

14 in. by 24 $\frac{1}{2}$  in.

F. GUARDI.

79-10.0  
52 THE PIAZZETTA OF ST. MARK'S, VENICE, with San Giorgio  
Maggiore in the distance; figures in the foreground—*pen  
and Indian ink*

*Signed, "FRAN<sup>co</sup> DE GUARDI F."*10 $\frac{1}{4}$  in. by 14 $\frac{1}{2}$  in.



## DIFFERENT PROPERTIES.

## DRAWINGS.

F. GUARDI.

- 53 AN ALBUM, containing eight views of buildings near Venice  
—*pen and ink*

F. GUARDI.

- 54 AN ALBUM, containing seven views in the neighbourhood of  
Venice—*pen and ink*

F. GUARDI.

- 55 AN ALBUM, containing ten views, with buildings and figures,  
at Venice—*pen and ink*

J. RUSSELL, R.A.

- 56 PORTRAIT OF PETER BLACKBURN, ESQ., in blue coat with  
white stock, powdered hair  
*Painted in 1796*  
*Pastel—23½ in. by 17½ in.*

J. DOWNMAN, A.R.A.

- 57 PORTRAIT OF A LADY, in white and blue dress, and white  
head-dress, with powdered hair  
*Oval—7¾ in. by 6¼ in.*

J. DOWNMAN, A.R.A.

- 58 PORTRAIT OF A GENTLEMAN, in dark coat and white stock,  
with powdered hair  
*Oval—7¾ in. by 6¼ in.*

## J. DOWNMAN, A.R.A.

- 59 PORTRAIT OF MRS. CATHERINE BOWLES—*black and white*  
*Oval—6 in. by 5 in.*

## F. COTES, R.A.

- 60 PORTRAIT OF A LADY, in white dress with pearl ornaments  
*Pastel—23½ in. by 17½ in.*

## PICTURES.

## N. DANCE, R.A.

- 262-10.2 61 PORTRAIT OF ROBERT DASHWOOD, Esq., in red coat and  
 green vest, resting his left arm upon a table  
*29 in. by 24 in.*

## B. CANALETTO.

- 262-10.3 62 A VIEW OF DRESDEN, with figures and boats on the river in  
 the foreground  
*20 in. by 29 in.*

## J. RUYSDAEL.

- 63 A ROCKY RIVER SCENE, with waterfall  
*23½ in. by 19½ in.*

## N. LA FABRIQUE.

- 5.0 64 A SHEPHERD-BOY COUNTING MONEY OUT OF A BAG  
*On panel—26 in. by 20½ in.*

## SIR P. LELY.

- 3.1-16.0 65 PORTRAIT OF A LADY, with a hawk and a dog  
*20 in. by 15 in.*



## EARLY ENGLISH.

- 66 A CHILD, HOLDING A DOG  
23½ in. by 19½ in.

Robinson

## J. HIGHMORE.

- 67 PORTRAIT OF A LADY, in white dress with blue scarf, holding  
some flowers  
Oval—29 in. by 24 in.

Henderson

## G. MORLAND.

- 68 SMUGGLERS, with a white horse at the door of a shed; river  
and boats in the background  
24 in. by 29½ in.

Humphrey

## H. DUBBELS.

- 69 A TOWN ON A FROZEN RIVER, with numerous skaters and  
figures  
18 in. by 21½ in.

Colpachi Co.

## S. RUYSDAEL.

- 70 A WOODY LANDSCAPE, with peasants and cattle at a pool  
On panel—18 in. by 24 in.

Halleys

## GUARDI.

- 71 VIEWS ON THE GRAND CANAL, VENICE—a pair  
14½ in. by 24 in.

2

Pissarro

## SIR J. REYNOLDS, P.R.A.

- 72 PORTRAIT OF EARL ST. VINCENT, in uniform, with powdered  
hair  
30 in. by 25 in.

Colpachi Co.

## FRENCH SCHOOL.

- 157-157 73 CHILDREN BLOWING BUBBLES  
38 in. by 32 in.

## J. BREUGHEL.

- 31-105 74 JUNO, WITH CUPIDS AND BIRDS  
On copper—26 in. by 34 in.

## A. VAN DER NEER.

- 178-100 75 A RIVER SCENE, with buildings, boats and fishermen: Moonlight  
15½ in. by 21 in.

## J. HOPPNER, R.A.

- 4200.00 76 PORTRAIT OF SUSANNA, third daughter of William Gyll, Esq., of Wyrardisbury (Wraysbury) House, Bucks; married firstly, Thomas Chudleigh Sanders, of Charlwood, Surrey, in 1779; and secondly, in 1819, William Bailey, of Tonbridge Castle, Kent. In blue dress, with white fichu, and large blue hat with feathers  
30 in. by 25 in.

## VAN DYCK.

- 61.5.0 77 CUPIDS, SEATED ROUND THE ANVIL OF VULCAN, sporting  
On panel—25 in. by 18½ in.  
From the Collection of R. Fletcher, Esq., 1851

## A. VAN DER NEER.

- 735-00 78 A RIVER SCENE, with a village, boats and figures: Moonlight  
On panel—21½ in. by 34½ in.

## SIR T. LAWRENCE, P.R.A.

- 1890.00 78A PORTRAIT OF A YOUNG LADY, in white dress, and bonnet with blue ribands; powdered hair  
Oval—21½ in. by 18 in.



## F. GUARDI.

- 326-0-0  
79 A VIEW OF A SQUARE IN AN ITALIAN TOWN, with numerous figures  
11 in. by 17 in. *Guardi*

## CROME.

- 54-15-0  
80 A QUAY, with shipping, cart and figures  
24 in. by 29 in. *Crome*

## TENIERS.

- 81 A VILLAGE SCENE, with bowl-players  
30 in. by 35 in.

## J. VAN GOYEN.

- 54-12-0  
82 A RIVER SCENE, with a castle, boat, figure and goats  
*Signed with initials, and dated 1639*  
*On panel—13½ in. by 19½ in.* *Hayzen*

## J. L. DEMARNE.

- 83 A FARMYARD, with peasants at a well, cattle, sheep and poultry  
*Signed*  
22½ in. by 27 in.

## F. GUARDI,

- 27-1-0  
84 A VIEW OF THE ENTRANCE TO THE GRAND CANAL, VENICE  
11¼ in. by 14 in. *Lewis & Jimmons*

## F. GUARDI.

- 24-3-0  
85 A QUAY AT VENICE, with gondolas and figures  
10½ in. by 15 in. *Putney*

## EARLY ENGLISH.

- 86 PORTRAIT OF MRS. FARREN, in white dress, seated, holding  
her young daughter on her lap  
33½ in. by 25½ in.

J. OPIE, R.A. *McLean*

- 42-0-0* 87 A YOUNG GIRL, in white and red dress, feeding rabbits  
29½ in. by 24½ in.

J. S. COPLEY, R.A.

- 16-0* 88 PORTRAIT OF MRS. MARY ELIZABETH MONTAGU, *née*  
Wilmot Copley, in white dress, with blue and yellow cloak  
30 in. by 25 in. *Bo*

R. COSWAY, R.A.

- 1-0-0* 89 PORTRAIT OF ADMIRAL ROBERT MONTAGU, in naval uniform,  
with powdered hair  
30 in. by 25 in. *Yorke & Co.*

## EARLY FLEMISH SCHOOL.

- 577-10-0* 90 SAINT BARBARA, READING  
On panel—11½ in. by 9¼ in. *Agnew*

P. POLLAIUOLO.

- 4-1-0* 91 THE ANGEL RAPHAEL WITH THE YOUTHFUL TOBIT, walking  
in a landscape; Saint Francis of Assissi standing on the  
right, holding a cross and a book. The Almighty, with four  
Angels, in a lunette above  
On panel—64 in. by 54 in. *Line*

S. SCOTT.

- 68-5-0* 92 WESTMINSTER FROM THE RIVER, with boats and figures  
23 in. by 43 in. *C. H. ...*



## R. WILSON, R.A., 1750.

- 78-15-D 93 PORTRAIT OF SIR EDWARD LLOYD, of Pengwern Hall, in grey dress, seated at a table  
49 in. by 39 in. *Agnew*

## J. MARIESCHI.

- 36-12-0 94 THE ENTRANCE TO THE ARSENAL, VENICE, with figures  
18 in. by 20 in. *Gordon & Fox*

## COELLO.

- 105-0-0 95 PORTRAIT OF A LADY, in black dress, with lace ruff and cuffs, holding a kerchief  
45½ in. by 33 in. *Haydon*

## DUTCH SCHOOL.

- 36-5-3 96 PORTRAIT OF A GENTLEMAN, in grey dress, with white ruff; and PORTRAIT OF A LADY, in white brocaded dress, with large white ruff—a pair  
On panel—50 in. by 32 in. 2 *Bruegel*

## N. ELIAS.

- 31-10-3 97 PORTRAIT OF SIGNOR REINURSZ, in black dress, with white ruff; and PORTRAIT OF HIS WIFE, in purple dress, with white ruff and cap—a pair  
On panel—21 in. by 17½ in. 2 *Horn*

## VAN DER HELST.

- 22-8-0 98 PORTRAIT OF A LADY, in black dress and white cape  
On panel—26 in. by 20½ in. *Agnew*

## P. MOREELSE.

- 26-5-0 99 PORTRAIT OF A LADY, in dark dress and white lace ruff *Walt and*  
*On panel—25 in. by 21 in.*

## N. VERENDAEL.

- 60-18-0 100 STILL LIFE ON A TABLE *Gorden & Fox*  
*On panel—19 in. by 16 in.*

## A. POND.

- 585 100A PORTRAIT OF PEG WOFFINGTON, in crimson and lace dress,  
 holding a spray of flowers in her right hand *A. Wertheimer*  
 29½ in. by 24½ in.

## THE PROPERTY OF A GENTLEMAN.

## SIR T. LAWRENCE, P.R.A.

- 2572-10-0101 PORTRAIT OF MRS. BRADBURNE

In white dress, cut low at the neck, with short sleeves,  
 a pink sash round her waist; her hair slightly powdered,  
 and bound with a white kerchief; a black lace shawl  
 thrown over her right arm, which rests upon a pedestal;  
 landscape background

30 in. by 25 in.

*See Illustration*



*The following is Sold by Order of the Executors of  
MRS. MANNING, deceased, late of 57 Ennis-  
more Gardens, S.W.*

J. HOPNER, R.A.

102 PORTRAIT OF MRS. MANNING AND DAUGHTER

Mrs. Manning, wife of William Manning, Esq.,  
Governor of the Bank of England, and mother of  
Cardinal Manning; her daughter, afterwards Mrs. Austen,  
of Kippington Park, Sussex

In black dress, with red riband round her waist, seated,  
looking at her young child, who, dressed in white frock  
and red shoes, stands on the seat by her side; landscape  
and red curtain background

50 in. by 40 in.

*Agnew*







*The Property of MRS. FINCH, to whom it was  
presented by her father, the late ALFRED  
MONTGOMERY, Esq.*

MADAME VIGÉE LE BRUN.

103 PORTRAIT OF MELANIE DE ROCHECHOUART,  
MARQUISE D'AUMONT, DUCHESSE DE  
PIENNES

2520-0-0

In white dress, trimmed with gold braid; a green and  
yellow sash round her waist; her hair bound with a white  
and gold kerchief

*Signed, and dated 1789*

*Oval—28 in. by 22½ in.*

*See Illustration*

*A. W. T. H. M.*



563.10-0  
*THE PROPERTY OF A NOBLEMAN.*

J. HOPPNER, R.A.

104 PORTRAIT OF MRS. JERNINGHAM, in yellow dress

A study for the large picture of Mrs. Jerningham as  
"Hebe"

24 *in.* by 17½ *in.*

A. Hoppner

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*The following are Sold by direction of  
SIR HENRY BUNBURY, Bart.*

PICTURES.

SIR J. REYNOLDS, P.R.A.

105 PORTRAIT OF MASTER BUNBURY

5886-0-8

Charles John, son of Henry William Bunbury and Catherine, eldest daughter of Captain Horneck; born, 1772; entered the Army; died, 1798

Three-quarter figure of a boy, in a crimson coat open at the neck, seated facing the spectator, in a landscape, resting his hands on his thighs

*Painted 1780*

29 in. by 24 in.

*Exhibited at Burlington House, 1891*

*Exhibited at the "Fair Children" Exhibition, at the  
Grafton Gallery, 1895*

*Engraved by F. Haward, 1781*

*See Illustration*

## SIR J. REYNOLDS.

## 106 PORTRAIT OF THE MISSES HORNECK

3075-9-8  
Catherine, "Little Comedy," who married Henry William Bunbury, Esq.; and Mary, "The Jessamy Bride," who became Mrs. Gwyn. Daughters of Captain K. W. Horneck

The elder sister, in light dress shaded with blue, is seen in profile; her younger sister, looking down, and resting her right hand upon her sister's shoulder

26½ in. by 22 in.

*See Illustration*

*Agnew*

## J. HOPPNER, R.A.

## 107 PORTRAIT OF MRS. BUNBURY

505-8-12  
Miss Catherine Horneck married in 1771 Henry William Bunbury, Esq., Artist and Caricaturist

In dark dress and white fichu, with black ribands round her neck and in her powdered hair; crimson curtain and landscape background

29 in. by 24 in.

*Colnaghi & Co.*







## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

## FRENCH SCHOOL.

- 108 PORTRAIT OF MADAME LABELLE GINARD, in mauve dress  
and straw hat—*pastel*  
*Oval*—27 in. by 22½ in.

## FRENCH SCHOOL.

- 109 HEAD OF A LADY, with white dress ; and PORTRAIT OF A  
GENTLEMAN, in grey coat 2  
*Pastel*

## FRENCH SCHOOL.

- 110 HEAD OF A LADY, in blue dress  
14 in. by 10½ in.

## ROSALBA.

- 111 PORTRAIT OF A LADY, in blue dress with pink bows—*pastel*  
21 in. by 16½ in.

## PICTURES.

## CAMPHUYZEN.

- 112 PORTRAIT OF A LADY, in dark dress with white collar,  
holding a fan  
50 in. by 34 in.

## L. CRANACH.

- 113 PORTRAIT OF A LADY, in rich dress

*On panel—7½ in. by 5½ in.*

*Opperman*

## CARLO CREVELLI.

- 114 THE MADONNA, in rich dress, enthroned, nursing the Infant Saviour on her lap; two Angels playing instruments behind; and donors beneath

*On panel—53 in. by 23½ in.*

*Lawson*

## DUTCH SCHOOL.

- 115 PORTRAIT OF A LADY, in black dress, with deep white collar and cuffs

*On panel—32 in. by 27½ in.*

## DUTCH SCHOOL.

- 116 PORTRAIT OF A FEMALE SCULPTOR, in red dress, chiselling a marble bust

*39 in. by 28½ in.*

## EARLY ENGLISH.

- 117 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock

*29 in. by 24 in.*

## EARLY ITALIAN SCHOOL.

- 118 THE NATIVITY

*On panel—27½ in. by 16 in.*

## P. FERG.

- 119 PEASANTS DRIVING ANIMALS

*On panel—10 in. by 13 in.*

*Bayly*



FLEMISH SCHOOL.

- 120 PORTRAIT OF A LADY, in black dress, with deep white collar,  
and red riband in her hair  
26 in. by 21½ in.

FLEMISH SCHOOL.

- 121 PORTRAIT OF A LADY, in black dress with white ruff, and  
gold chain  
*On panel*—23 in. by 17 in.

VAN DER HELST.

- 122 PORTRAIT OF A GENTLEMAN, in black dress with white ruff  
25 in. by 19½ in.

ITALIAN SCHOOL.

- 123 PORTRAIT OF A GENTLEMAN, in dark dress with white lace  
collar, holding his gloves  
28 in. by 22 in.

KAY.

- 21-0-D 124 PORTRAIT OF A GENTLEMAN, in black dress and white ruff,  
holding his gloves and a book  
*On panel*—40 in. by 32 in.

*Paulkman*

T. DE KEYSER.

- 125 PORTRAIT OF A LADY, in black dress with white collar, and  
cap  
*On panel*—20 in. by 15½ in.

## MABUSE.

- 36.15-0 126 THE HOLY FAMILY, with an Angel, who is about to crown the Virgin; landscape background on the left *Cole*  
*On panel*—36 in. by 27 in.

## MIERIS.

- 127 A LADY, in yellow dress, seated at a table  
*On panel*—13½ in. by 10½ in.

## MIERIS.

- 128 A CHILD, at a window, blowing bubbles  
*On panel*—9½ in. by 7 in.

## SIR A. MORE.

- 68-5-0 129 PORTRAIT OF A LADY, in black slashed dress with yellow sleeves; jewelled cap and ornaments *Moscow*  
*On panel*—32 in. by 24½ in.

## MORE.

- 130 A GENTLEMAN, in white and brown dress, with gold chains  
*On panel*—7¼ in. by 5¼ in.

## MOREELSE.

- 39.18 0 131 PORTRAIT OF A LADY, in black dress, with large white ruff, holding her gloves *Antw*  
*On copper, oval*—7 in. by 6 in.

## NETSCHER.

- 132 A GENTLEMAN, in yellow dress and red cloak  
 18½ in. by 14½ in.

## RAVESTEYN.

- 44-2  
133 PORTRAIT OF A GENTLEMAN, in dark dress with white ruff  
On panel—27 in. by 23 in. *Reston*

## A. ROTIUS.

- 25-4-0  
134 PORTRAIT OF A LADY, in black dress and cap, with white collar  
25½ in. by 20½ in. *Harper*

## RUBENS SCHOOL.

- 33-12-0  
135 PORTRAIT OF ISABELLA OF AUSTRIA, in black and red dress.  
with lace ruff, and jewelled ornaments  
30½ in. by 25 in. *Reston*

## J. SANDERS.

- 136 PORTRAIT OF A LADY, in pink dress, and black lace shawl  
*Signed, and dated 1775*  
29 in. by 24 in.

## D. STOOP.

- 137 A CAVALRY ENGAGEMENT  
On panel—19 in. by 28½ in.

## TAUNAY.

- 138 THE FINDING OF MOSES  
25 in. by 32 in.

## TENIERS.

- 22-1-0  
139 AN INTERIOR, with peasants, utensils, and still life  
On panel—14½ in. by 17½ in. *Reston*



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1907 July 5 LoChF c.1  
Christie, /Portraits; highly impor  
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